

# Prelude & Fugue Gadgetique

Dave Taylor

$\text{♩} = \text{c.92}$  **Prelude**

This musical score is for the Prelude of 'Prelude & Fugue Gadgetique'. It is written for five brass instruments: 1st Bb Trumpet, 2nd Bb Trumpet, Horn in F, Trombone, and Tuba. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as c.92 (quarter note). The dynamics are marked *ff* (fortissimo) for all parts. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The 1st and 2nd Bb Trumpets have a melodic line with some grace notes. The Horn in F, Trombone, and Tuba parts are more rhythmic, often playing eighth notes or sixteenth notes in a supporting role.

1st Bb Trumpet

2nd Bb Trumpet

Horn in F

Trombone

Tuba

6

This section continues the musical score for the Prelude. It includes staves for Tpt (Trumpet), Hn (Horn), Tbn. (Trombone), and Tba (Tuba). The notation continues with various rhythmic patterns and rests. The dynamics are marked *mp* (mezzo-piano) for the Tbn. and Tba parts. The score is written for five brass instruments in total, with the 1st and 2nd Bb Trumpets and Horn in F parts continuing from the previous section.

Tpt

Tpt

Hn

Tbn.

Tba

9

Tpt Tpt Hn Tbn. Tba

*p* *mf* *mp*

13

Tpt Tpt Hn Tbn. Tba

*ff* *ff* *ff*

17

3  
3  
3  
3  
3

*sost.*  
*sost.*  
*sost.*

*marc.*  
*marc.*

Tpt  
Tpt  
Hn  
Tbn.  
Tba

21

*molto rit.*  
*ad lib.*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*

*Vivace* ♩ = c. 120

Tpt  
Tpt  
Hn  
Tbn.  
Tba

27

*mf*

Tpt Tpt Hn Tbn. Tba

33

*mp* *mf*

Tpt Tpt Hn Tbn. Tba

39

Tpt Tpt Hn Tbn. Tba

*mf* *mp* *mf*

45

Tpt Tpt Hn Tbn. Tba

*mp* *mp* *mp*

51

57



A tempo ( $\text{♩} = \text{c.}92$ )

76 (tr) *tr* *tr* *tr* *tr* *tr*

Tpt Tpt Hn Tbn. Tba

*ff* *ff* *ff* *ff* *ff*

*sost.* *sost.* *sost.*

*marc.* *marc.*

molto rit.

 $\text{♩} = \text{c.}104$ 

## Fugue

83 *ad lib.* *dim.* *dim.* *dim.* *dim.*

Tpt Tpt Hn Tbn. Tba

*mp* *mp* *mp* *mp* *mp*



91

Score for measures 91-95. The score is for five parts: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn. (Trombone), and Tba (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the first Tpt part, with the Hn and Tbn. parts providing harmonic support. The Tba part is mostly silent, indicated by a whole rest.

Tpt Tpt Hn Tbn. Tba

100

Score for measures 100-104. The score is for five parts: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn. (Trombone), and Tba (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the first Tpt part, with the Hn and Tbn. parts providing harmonic support. The Tba part is mostly silent, indicated by a whole rest.

Tpt Tpt Hn Tbn. Tba

110

Score for measures 110-117. The score is for five parts: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn. (Trombone), and Tba (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Tbn. and Tba parts have a long rest in measure 117.

118

Score for measures 118-125. The score is for five parts: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn. (Trombone), and Tba (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Tbn. and Tba parts have a long rest in measure 125. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The tempo marking "A tempo" is present above the Tpt part in measure 120. The score also includes a "rit." (ritardando) marking above the Tpt part in measure 119.

125

Tpt Tpt Hn Tbn. Tba

133

Tpt Tpt Hn Tbn. Tba

Poco Largamente (♩ = c. 84)

rit.

141

Tpt Tpt Hn Tbn. Tba

*mp cresc.*

*ff* *ff* *ff* *ff* *ff* *ff*

148

Tpt Tpt Hn Tbn. Tba

*ff* *ff* *ff* *ff* *ff* *ff*

154

Tpt

Tpt

Hn

Tbn.

Tba