

## Allegro

W.A.Mozart

Oboi

This musical score is for the Oboe part of the first movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, K. 550. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of 14 staves of music, with measure numbers 13, 22, 34, 43, 52, 58, 74, 90, 96, 108, 114, and 139 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. A trill (tr) is marked above a note in measure 47. The score concludes with a double bar line at the end of the 14th staff.

## Allegro

W.A.Mozart

1° - 2° Fagotto

7

*f*

12

3

*f*

18

22

7

*f*

32

*f*

*f*

36

4

43

*f*

2

47

*tr*

3

*f*

53

*f*

56

59

7

70

*p*

74 *f* 11 *f*

88 *f*

92

96 7

106 *f* *f*

110 *f* *f*

114 *f* 5 *p*

122 7 *f*

132 6 *f*

141

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans measures 74 to 141. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 5, 6, and 7. The score is organized into systems, with measures 74-87, 88-91, 92-95, 96-105, 106-113, 114-121, 122-131, 132-140, and 141. The notation includes slurs, ties, and repeat signs.

## Allegro

Corno Principale in F

W.A.Mozart

20

24

28

32

36

40

44

48

52

75

79

84

tr

3

2

11

98

102

106

110

114

118

127

131

135

*tr*

6

## Allegro

W.A.Mozart

1° Violino

6 *p*

10 *f*

14 *p*

18

21

25 *p*

29

33 *f* *tr* *tr* *p* *f*

37 *p* *f* *p*

40 *f* *p*

44 *f*

48 *p* *f*

52 *p* *cresc.* *f*

Detailed description: This is a musical score for the first violin part of the first movement of Mozart's Violin Concerto No. 1. The music is in G major, 4/4 time, and marked 'Allegro'. The score consists of 52 measures, organized into 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Trills are indicated with 'tr' above certain notes. The score concludes with a final chord in the 52nd measure.

55

58

61

65

69

73

77

81

85

89

92

95

99

103

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

107 *p* *mp* *p* *f*

111 *p*

115 *p*

119

122

126 3 *f*

132 *p*

136 *cresc.* *f*

139

142



## Allegro

2° Violino

W.A.Mozart

This musical score is for the 2nd Violin part of the Allegro movement from Mozart's Violin Concerto No. 2. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 51 measures, organized into 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to forte (f), with a crescendo marking at the end. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

6 *p*

9

12 *f*

16 *p*

20 *f*

24 *p*

28

32 *f* *p*

36 *f* *p* *f* *p*

39

43 *p*

47 *f* *p*

51 *f* *p*

*cresc.*

54

57

60

63

67

71

75

79

83

87

91

95

99

103

*p*

*f*

*p*

*f*

*p*

*f*

107

*p* *f* *p* *f*

111

*p*

115

*p*

119

*p*

123

2

128

*f*

132

*p*

136

*cresc.*

138

*f*

141

W.A.Mozart

Violin I

W.A.Mozart

1

6

10

14

18

22

26

30

34

38

42

46

50

53

*p*

*f*

*cresc.*

*f*



111

*p*

*f*

115

*p*

119

123

*p*

128

*f*

*p*

133

136

*cresc.*

*f*

139

142

## Allegro

Violoncello e Basso

W.A.Mozart

6 *p*

11 *f*

19 *f*

24 *p*

29

34 *f* *p* *f* *p*

39 *f* *p* *f*

44 *p* *f*

49 *p* *f* *p*

54 *cresc.* *f*

59

64

69 *p*

74

79 *f* *p*

84

89 *f*

94

99

104 *p*

109 *f* *p* *f*

114 *p* *f* *p* *f*

119 *p*

130

135 *f* *p*

140 *cresc.* *f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans measures 74 to 140. It begins with a whole rest in measure 74, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece. A crescendo marking appears around measure 140. The score ends with a double bar line in measure 140.